

# MY FAVORITE SUPPLIES

I've listed everything I use to create my colored and graphite pencil drawings. With the exception of the colored pencils, most of these supplies are very affordable.



## PAPER

I absolutely love this Strathmore 300 Series Bristol Paper. It's 100lb, so it has a little bit of thickness to it, and it's smooth, which I personally love, so that I'm not having to create more layers than necessary to fill in the texture on the paper. You can buy it in rolls or in pad form - it's a pretty affordable drawing paper, and one that I always use for my drawings!



## GRAPHITE PENCILS

Some people are surprised when I say this, but oftentimes I use a mechanical pencil that I buy in bulk because I love how soft the lead feels on the paper and how well it blends! BUT, I won't use them throughout my entire drawing, and this Faber-Castell 6-Pack of Graphite Pencils are my favorite. They provide a good range of lead hardness to softness and the brand is great, for a really good price!



## COLORED PENCILS - MAIN PENCILS

While I will sometimes incorporate Prismacolors into some of my drawings, I don't love how waxy they are and how they build up on my paper as I layer. These Faber-Castell Polychromos are my go-to colored pencil. They layer beautifully and because they are oil based and not wax based, they won't build up and get gunky on your paper. They are my most expensive supply that I use, but well worth the investment if you're serious about drawing!



## COLORED PENCILS - HIGHLIGHT PENCILS

Another pencil I will use in my drawings is Caran d'ache Luminance pencils. They're a premium wax based pencil and I love to use their white pencil for highlights in eyes and whiskers in my animal drawings. They're a splurge kind of pencil, and if you're on a budget, I would opt for Prismacolors instead!



### PENCIL SHARPENER

You don't have to get the most expensive pencil sharpener. I love grabbing cheap little hand-held sharpeners for \$1-\$2. I also love using the electric sharpener pictured here. I like to long pointy tip it gives my pencils, but I don't love that it seems to eat away at my pencils faster. If you want, stick to the cheap hand-held sharpener and call it a day!



### ERASER - ELECTRIC

I love using a battery operated eraser to pull out those fine details like whiskers and highlights in my drawings - specifically graphite drawings. I sharpen it using some sandpaper and give it a bit of a point to really get those thin, fine lines in my drawings! It's one of my favorite tools to pull out hair details.



### ERASER - MECHANICAL

This mechanical eraser is similar to the electric eraser, in that I sharpen it to an angled tip and use it to pull out hair highlights and other highlights in my drawings. Before getting an electric eraser, this was all I used, and it works really well! I find the electric eraser to just be a bit less touchy, as sometimes the eraser in the mechanical eraser moves while you use it, which can be annoying.



### ERASER

Kneaded erasers are my go-to in every single drawing. These erasers are great at pulling up extra graphite pencil, by lightly dabbing at the drawing until the amount of pencil you want pulled up is up. It also works well to erase larger areas. It's the only eraser I use, next to the electric and mechanical erasers. It doesn't have to be a specific name brand; I have tried many different brands and have found no difference - they are very inexpensive and you can buy them in bulk if you'd like!